

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *

R L R L R L R L 3:15

2. Single Stroke Four

R L R L R L R L 3:40
L R L R L R L R

3. Single Stroke Seven

R L R L R L R 4:15
L R L R L R L

B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll

4:50

5. Triple Stroke Roll

R R R L L L R R R L L L 5:33

C. Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll *

R R L L R R L L 5:55

7. Five Stroke Roll *

R R L L L 9:05

8. Six Stroke Roll

R L R L R L 10:55
L R L R L R

9. Seven Stroke Roll *

R L R L R L 12:35
L R L R L R

* These rudiments are also included in the original Standard 26 American Drum Rudiments.

10. Nine Stroke Roll *

R R L L L 9:20

11. Ten Stroke Roll *

R L R L R L 11:35
L R L R L R

12. Eleven Stroke Roll *

R L R L R L 12:50
L R L R L R

13. Thirteen Stroke Roll *

R R L L L 9:45

14. Fifteen Stroke Roll *

R L R L R L 13:10
L R L R L R

15. Seventeen Stroke Roll

R R L L L 10:00

II. DIDDLE RUDIMENTS

16. Single Paradiddle *

R L R R L R L L 13:30

17. Double Paradiddle *

R L R L R R L R L R L L 16:45

18. Triple Paradiddle

R L R L R L R R L R L R L L 17:15

19. Single Paradiddle-diddle

R L R R L L R L R R L L 17:50
L R L L R R L R L L R R

III. FLAM RUDIMENTS

18:25

20. Flam *

Musical notation for Flam * with rhythm LR RL and handwritten time 19:15

21. Flam Accent *

Musical notation for Flam Accent * with rhythm LR L R RL R L and handwritten time 21:05

22. Flam Tap *

Musical notation for Flam Tap * with rhythm LR RRL LLR RRL L and handwritten time 22:20

23. Flamacue *

Musical notation for Flamacue * with rhythm LR L R LLR RL R L RRL and handwritten time 24:15

24. Flam Paradiddle *

Musical notation for Flam Paradiddle * with rhythm LR L R RRL R LL and handwritten time 19:50

25. Single Flammed Mill

Musical notation for Single Flammed Mill with rhythm LR R L RRL L R L and handwritten time 20:20

26. Flam Paradiddle-diddle *

Musical notation for Flam Paradiddle-diddle * with rhythm LR L RRL L LRL R L LRR and handwritten time 23:40

27. Pataflafla

Musical notation for Pataflafla with rhythm LR L RRL LLR L RRL and handwritten time 23:05

28. Swiss Army Triplet

Musical notation for Swiss Army Triplet with triplets and rhythm LR R LLR RL RL L RRL L R and handwritten time 21:25

29. Inverted Flam Tap

Musical notation for Inverted Flam Tap with rhythm LR LRL RLR LRL R and handwritten time 21:55

30. Flam Drag

Musical notation for Flam Drag with rhythm LR L L RRL R RL and handwritten time 22:50

IV. DRAG RUDIMENTS

24:49

31. Drag *

Musical notation for Drag * with rhythm LLR RRL and handwritten time 25:20

32. Single Drag Tap *

Musical notation for Single Drag Tap * with rhythm LLR LRRL R and handwritten time 25:45

33. Double Drag Tap *

Musical notation for Double Drag Tap * with rhythm LLR LLR LRRL RRL R and handwritten time 26:12

34. Lesson 25 *

Musical notation for Lesson 25 * with rhythm LLR L R LLR L R RRL R L RRL R L and handwritten time 26:40

35. Single Dragadiddle

Musical notation for Single Dragadiddle with rhythm RRL R R LLR LL and handwritten time 27:03

36. Drag Paradiddle #1 *

Musical notation for Drag Paradiddle #1 * with rhythm R LLR L R R LRRL R LL and handwritten time 27:30

37. Drag Paradiddle #2 *

Musical notation for Drag Paradiddle #2 * with rhythm R LLR LLR L R RL RRL RRL R LL and handwritten time 27:48

38. Single Ratamacue *

Musical notation for Single Ratamacue * with triplets and rhythm LLR LRL RRL RLR and handwritten time 28:10

39. Double Ratamacue *

Musical notation for Double Ratamacue * with triplets and rhythm LLR LLR LRL RRL RRL RLR and handwritten time 28:25

40. Triple Ratamacue *

Musical notation for Triple Ratamacue * with triplets and rhythm LLR LLR LLR LRL RRL RRL RLR and handwritten time 28:45

